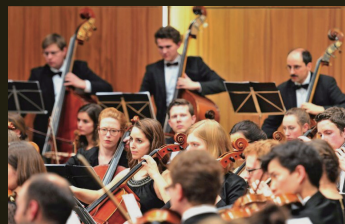


2018

Stuttgart & UNIST Orchestra Concert

2018. 9. 19. | WED | PM 7:00
UNIST Kyungdong Hall



Repertoire

· Georges Bizet (1838 - 1875) Carmen Overture

· Sergej Prokofjew (1891 - 1953) Violin Concerto No,1 in D major, Op. 19

Andantino.

Scherzo: Vivacissimo.

Moderato. Allegro moderato.

· Intermission

· Felix Mendelssohn Bartholdy Symphony No. 4 in A major, Op. 90, »Italian«
(1809 - 1847) Allegro vivace.

Andante con moto.

Con moto moderato.

Saltarello. Presto.

· Johann Strauss Jr. (1825 - 1899) Kaiserwalzer, Op. 437

· Lyunjun Kim (1914 - 2008) Green Hill (청산에 살리라)

Sergei Prokofiev Sontsovka, 1891 – Moscow, 1953

At the age of 13, after having already studied with his mother, Sergei Prokofiev was admitted to the St. Petersburg conservatory. There he was trained extensively by, among others, Alexander Glazunov, Reinhold Glière, Nikolai Rimsky–Korsakov and Anatoly Ljadow. During that period he started making a name for himself as a pianist and conductor, performing several concerts in Russia.

After the October Revolution, Prokofiev left Russia for the USA and later stayed in Paris, where he met Igor Stravinsky and composed several ballets for Sergei Djagilew. Despite his international success, in 1936 Prokofiev finally settled permanently in Moscow, after moving back and forth between Moscow and Paris for several years. There, together with Dmitri Shostakovich, he became a leading exponent of the “socialist realistic” Russian–soviet national style and cultural policy that Stalin demanded.

Prokofiev died March 5, 1953, the same day as Joseph Stalin.

Due to a several day long state of national mourning, the public hardly noticed the death of this famous composer. Prokofiev had already composed his Violin Concerto No. 1 in 1916 in St. Petersburg. Its premiere in the Paris Opera on October 18, 1923 was a relative failure and garnered controversial critique. The work's breath-taking virtuosity and its cantabile brilliance soon attracted violin virtuosos all over the world to perform it.

Felix Mendelssohn Bartholdy Hamburg, 1809 – Leipzig, 1847

Felix Mendelssohn Bartholdy was the son of a banker and a grandson of the well-known German Jewish philosopher Moses Mendelssohn. His parents sought to give him and his siblings the best education possible. The Jewish family converted to Christianity and added the Christian name “Bartholdy” to their family name.

Felix and his sister Fanny took piano lessons from their mother Lea, who was trained in the Bach tradition. At the age of ten Felix began studying composition with Carl Friedrich Zelter, who admitted Felix as a boy-alto to the Berliner Singakademie where he studied early church music. It was also Zelter, who introduced Felix at the age of twelve to Johann Wolfgang von Goethe in Weimar. Goethe saw an extraordinary talent in Felix and stayed interested in his career.

In 1821 Felix Mendelssohn was quite impressed upon hearing the Freischütz and met its composer Carl Maria von Weber.

It was quite common for the members of the Mendelssohn family to give a small concert on Sunday mornings in their drawing room. It was here, that the early compositions of Felix Mendelssohn, his string symphonies and some small operas, as well as compositions by his sister Fanny were performed for the first time.

In 1825 Felix travelled with his father to Paris where he met Gioachino Rossini, Giacomo Meyerbeer and Luigi Cherubini. Shortly afterwards, Mendelssohn, then a 17-year-old student at the University of Berlin under the philosopher Hegel, performed a stroke of genius with his overture to Shakespeare's “A Midsummer Night's Dream”.

Extensive educational travels from 1823 to 1832 brought the young composer to England, Scotland, France and Italy. It was in Rome, Naples and Florence that he got the inspiration for his Italian Symphony, which premiered in London in 1833. In the same year he was appointed musical director in Düsseldorf and in 1835 musical director at the Gewandhaus in Leipzig, a music center that earned an international reputation under Mendelssohn's direction. In 1843 he founded the first conservatory in Germany.

The death of his sister Fanny in 1847 caused him such great distress that he retired from public life. Only a few months later he died in Leipzig after a series of strokes.

University of Stuttgart Academic Choir and Orchestra

The University of Stuttgart Academic Choir and Orchestra has celebrated over 60 years of tradition. Veronika Stoertzenbach, the University's Director of Music, has been conducting the two ensembles since 1988. There are over 100 members in each of the ensembles, coming from all faculties, and many remaining involved after completion of their studies.

The orchestra provides entertainment at important events and gives concerts both at the University of Stuttgart and in concert halls and churches in and around Stuttgart. They are also regularly invited to appear at guest concerts in Baden-Württemberg and throughout Germany. In order to promote and foster relationships with other universities, the University of Stuttgart ensembles have conducted concert tours in nearly every European country, as well as Brazil, the Philippines, Australia, Oregon (USA), China, Taiwan and South Africa. In 2016 they performed in Tallinn, Helsinki and St. Petersburg.

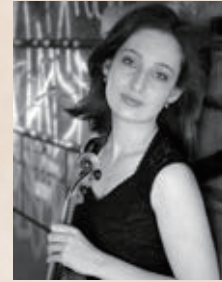
As Director of Music, Stoertzenbach places great importance on versatility and variety in concert programs. The repertoire includes symphonic works such as Symphony No. 9 by Bruckner or Beethoven, which were performed recently. Great oratory works like Bach's "St John's Passion", Bruckner's "Te Deum", Haydn's "The Creation", Bernstein's "Chichester Psalms", Stravinsky's "Symphony of Psalms" and Mozart's, Brahms' and Berlioz' requiems have also been on the program.

Over the years the ensembles' opera productions have proven to be very popular. For the operas "Carmen", "Der Freischütz", "West-Side Story", "The Flying Dutchman", "Czar and the Carpenter" and "Die Fledermaus" the Academic Choir sings as an opera choir accompanied by the Academic Orchestra, an experienced opera orchestra. In the summer of 2017 both ensembles gave eight sold-out performances of Mozart's "The Magic Flute". The collaboration, together with young singers doing their Master's degree

in opera at the State University for Music and Performing Arts Stuttgart makes these performances both memorable and a great experience for all involved.

All of these projects demand a high standard of musicianship and personal commitment, which, in combination with a tight study schedule, is by no means a matter of course. However, this opportunity to make music together connects people in a special way and strengthens the feeling of belonging to ones Alma Mater. Despite the devotion of all members, there is still a large amount of turnover in the ensembles. Internships, semesters abroad, and eventual graduation disperse the students in all directions of the compass. The non-profit organization FACOUS was thus founded, in order to keep former members in touch with one another and the ensembles. Once a year all the organization's members meet and spend a weekend making music together.

Elene Meipariani Violin Solo



Elene Ansaia Meipariani was born in Filderstadt, Germany in 1998. At the age of five, she had her first violin lessons with Christine Schneider. In 2007, Elene continued her training with Prof. Christine Busch, and she was admitted to the Music Conservatory in Stuttgart at the age of ten.

Elene has won national as well as international awards. She was awarded, among other prizes, the Advancement Award from the Tomastik Infeld Vienna Foundation at the International Knopf Competition in Duesseldorf; first prize at the “Lions Club” Competition; and second prize at the Bechstein Competition in Berlin. She also won first prize at the national level of the youth competition “Jugend Musiziert” in two categories: “Violin Solo” and “Chamber Music”, as well as the Yamaha Special Award for “Extraordinary Chamber Music Achievement”. In 2017, Elene won third prize as well as the Pupil Jury Award for the most creative musical performance at the “Tonali” Competition in Hamburg. She also received the “Saltarello” Special Award, which includes a concert and recording at the broadcast hall “Sendesaal” in Bremen. Elene has also been the recipient of the Special Award of the North German cultural radio station NDR Kultur.

This award includes a concert and a recording along with star violinist Lisa Batiashvili.

Other prizes include, among others, the Advancement Awards of the German Foundation for Musical Life, the Harald Genzmer Foundation, Waiblingen District Savings Bank, as well as the Riebesam Foundation.

In addition to her numerous awards, Elene has performed in many concerts and other events. She played in the Prokofiev Violin Concerto at the Elbe Philharmonic Hall with the Young North German Philharmonics under the direction of Daniel Blendulf. She also performed the Violin Concerto by Brahms along with the Tiflis Philharmonics at the State

Opera House in Tiflis, as well as Beethoven's Triple Concerto with the Filderharmonics of Filderstadt, among others. In addition, Elene performed at the Festival "Arpeggione" - Stars of Tomorrow - and at the German children's show "Willi will's wissen". She also completed a concert tour in England.

Elene has attended numerous international master classes with, including among others, Prof. Heime Mueller, Prof. Eckhard Fischer, Belcea Quartet, Trio op. 8, Prof. Elisabeth Weber, Prof. Dirk Mommertz, Prof. Sebastian Schmidt, Prof. Winnfried Rademacher, Prof. Hariolf Schlichtig, Prof. Christian Sikorski and Prof. Peter Buck.

Elene plays a Domenico Montagnana violin dating back to 1740, which was loaned by the Rudolf Eberle Foundation.

Veronika Stoertzenbach Music Director, University of Stuttgart



For over thirty years Veronika Stoertzenbach has been demonstrating her diverse musical skills and competence as Music Director of the University of Stuttgart. The Academic Choir and the Academic Orchestra take part in a multitude of musical events under her direction. She works with the young musicians on not only symphonic repertoire like Symphony No. 9 by Beethoven or Bruckner, but also on great oratory compositions and on scenic opera productions (most recently “The Magic Flute”).

She developed these diverse skills during her studies at the State University of Music and Performing Arts Stuttgart, which she completed with a state examination in cello, singing, piano, and choir and orchestra conducting. This was followed by an advanced music study program in conducting with Prof. Thomas Ungar, as well as numerous master courses, e.g. in Vienna and Baden–Baden. In 1985 she won first prize in the German Music Council conducting competition, which offered the young musician opportunities to conduct renowned orchestras all over Germany, including the Munich Philharmonic under the personal instruction of Maestro Sergiu Celibidache.

As docent for choir and orchestra conducting at the University for Church Music of the Diocese of Rottenburg, the State University of Music and Performing Arts Stuttgart, and the Trossingen University of Music, Stoertzenbach has also instructed a multitude of young conductors and musicians.

Hyunju Kwon Musical Assistant



Hyunju Kwon was born and raised in South Korea. She studied choral conducting and voice at the National University of Arts in Seoul and graduated with a bachelor's degree in 2008. The courses given by the German professor of choir conducting Martin Behrmann left such an impression on her that she decided to continue her studies in Germany.

After several years of experience in choral conducting in Korea, she began her master course in choral conducting at the University of Music in Karlsruhe, Germany with Prof. Dieter Kurz. She graduated with honors in October 2016.

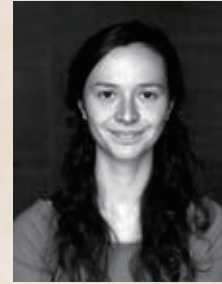
As part of her extensive musical activities, she has also conducted several choirs across Germany and participated as a chorister, e.g. with the Württembergische Kammerchor.

Starting in the summer semester of 2016, Hyunju Kwon became musical assistant to the music director Veronika Stoertzenbach at the University of Stuttgart Academic Choir and Orchestra for one year. This experience awoke in her an interest in orchestral conducting.

She gained experience as a conductor with the Academic Orchestra of the University of Stuttgart, as well as at the Academic Orchestras of the Universities of Music in Karlsruhe and Mannheim, the Kurpfälzische Kammerorchester and the Philharmonic Orchestra of Baden-Baden.

Currently, Hyunju Kwon is working on her master's degree in orchestral conducting at the University for Music and Performing Arts in Mannheim with Prof. Stefan Blunier.

Ina Stoertzenbach Musical Assistant



Ina Stoertzenbach, born in Stuttgart in 1995, has been drawn to music since her early childhood with violin, viola, piano and organ lessons. Over the years she has acquired an extensive repertoire in choirs such as the Girls Chantry at St. Eberhardt's cathedral, the Württembergische Kammerchor and in several orchestras (Student Symphony Orchestra Stuttgart, Academic Orchestra of the University of Stuttgart).

Currently, she is studying school and church music at the University of Music Freiburg. She started her organ studies with Prof. Martin Schmeding, then continued with Prof. Matthias Maierhofer. In addition to her music studies, she also studies French at the University of Freiburg and works as an organist and a choirmaster. She also gained valuable insights at several courses, lately at a cantata project with Ton Koppmann.

In the winter semester 2017/18 Ina Stoertzenbach acted as musical assistant for Veronika Stoertzenbach, music director of the University of Stuttgart.

University of Stuttgart A Research University of International Standing

The University of Stuttgart lies in the center of the largest high-tech region of Europe. It is surrounded by a number of renowned research facilities and has such global players as Daimler and IBM as its neighbors. Founded in 1829, this technical institution has developed over the years into the research intensive university that it is today. The main emphasis of the University of Stuttgart is on engineering and the natural sciences. However, combining these areas with the humanities and social sciences adds something special to its profile.

With its 27,000 students – among them about 6,000 foreign students – the University of Stuttgart has become one of the most popular educational institutions world-wide.

The students and guest scholars do not only benefit from the broad variety of subjects offered but also enjoy the high standard of living and flair of an attractive city. More than 140 degree programs are offered, including 13 international MSc-degree programs that are taught entirely in English and double-degree programs with top universities in France and Spain or the Enhanced Summer Semester Program.

The high international profile of the University of Stuttgart is clearly visible in all aspects of university life. Over 400 worldwide partnerships, agreements between institutes, and official exchange programs are evidence of its global networking activities. To help foreign students and guest scholars become integrated in the University of Stuttgart, the International Office offers all-round counselling, comprehensive assistance, excursions and other social activities as well as intercultural training to everybody new in Stuttgart. The “Buddy Program”, “Cross Cultural Mentoring” and customized language courses are very popular among the foreign students. The “Welcome Center for International Scholars” offers service, individual assistance and information for international academics.



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